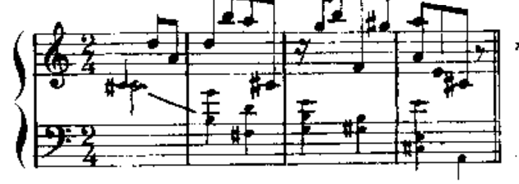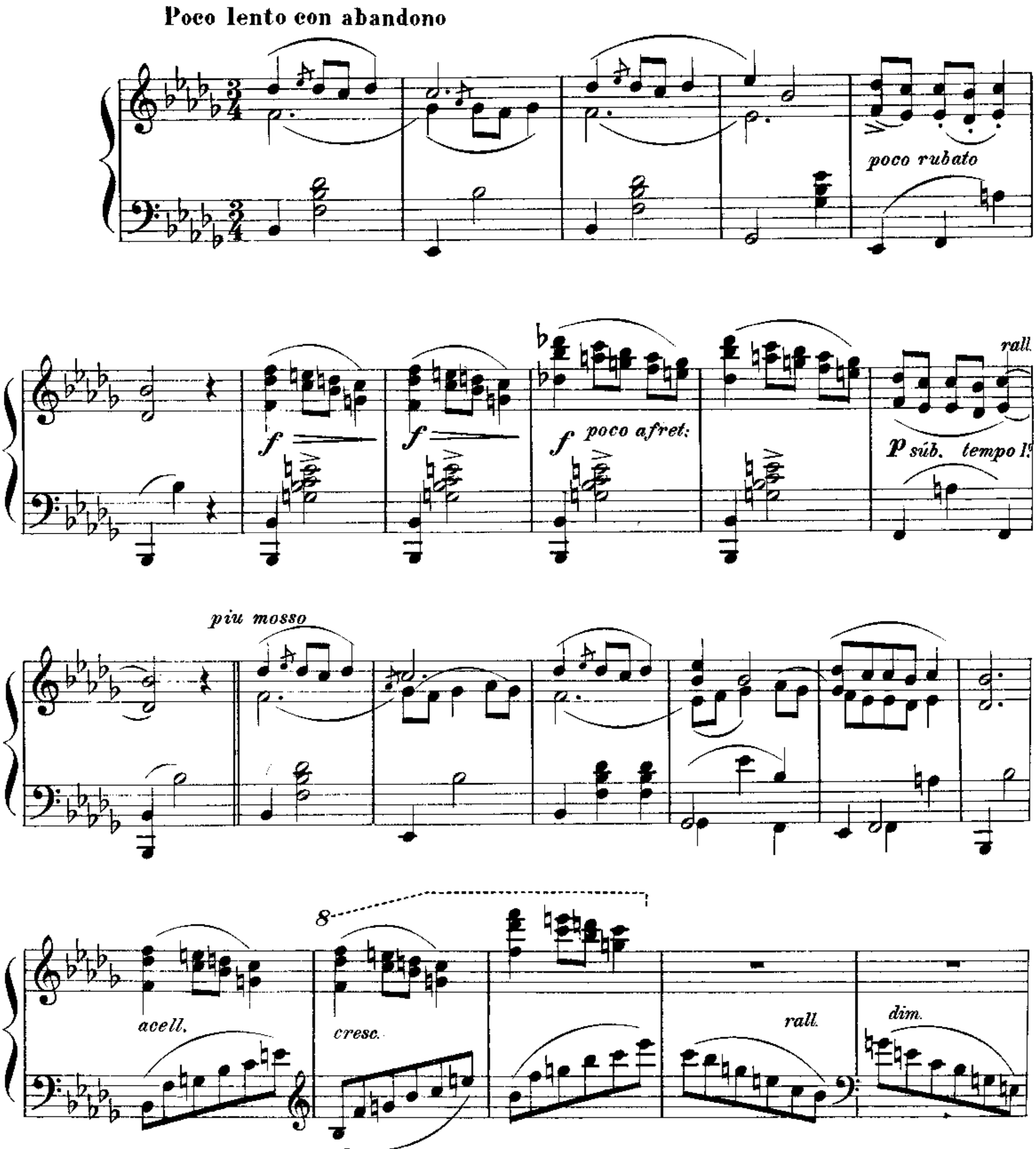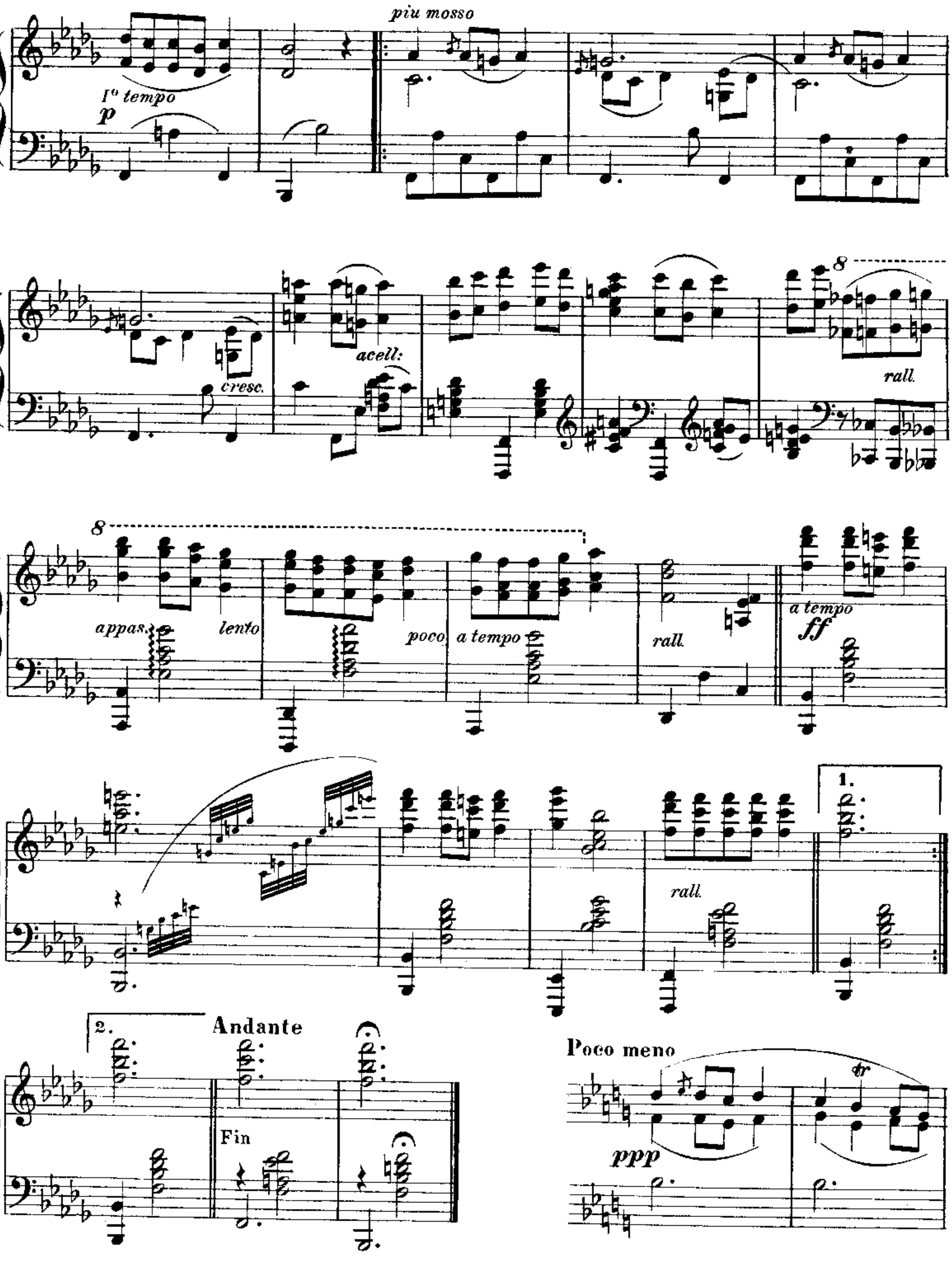ESCENAS ROMÁNTICAS

1 Mazurka
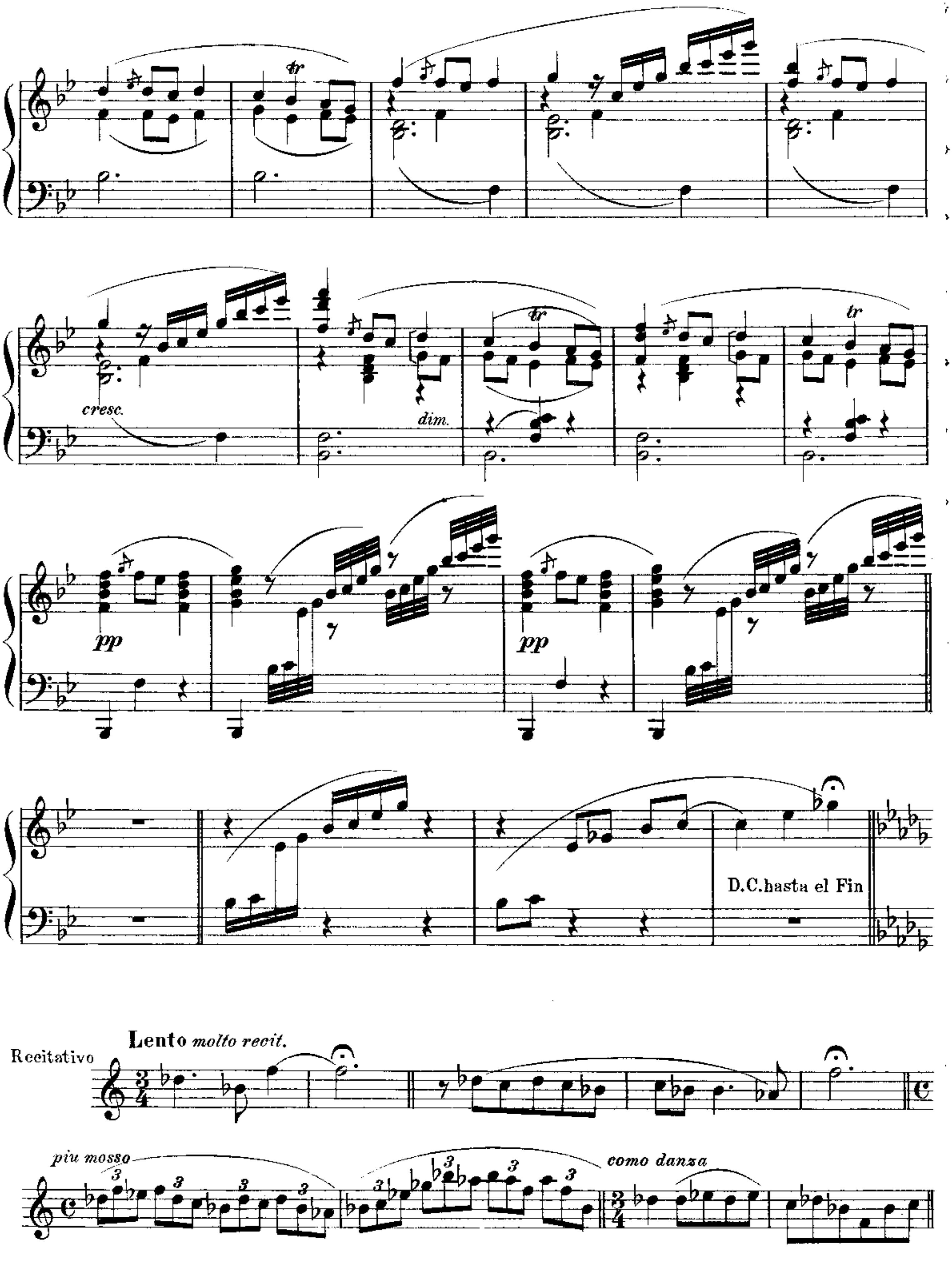
Lema
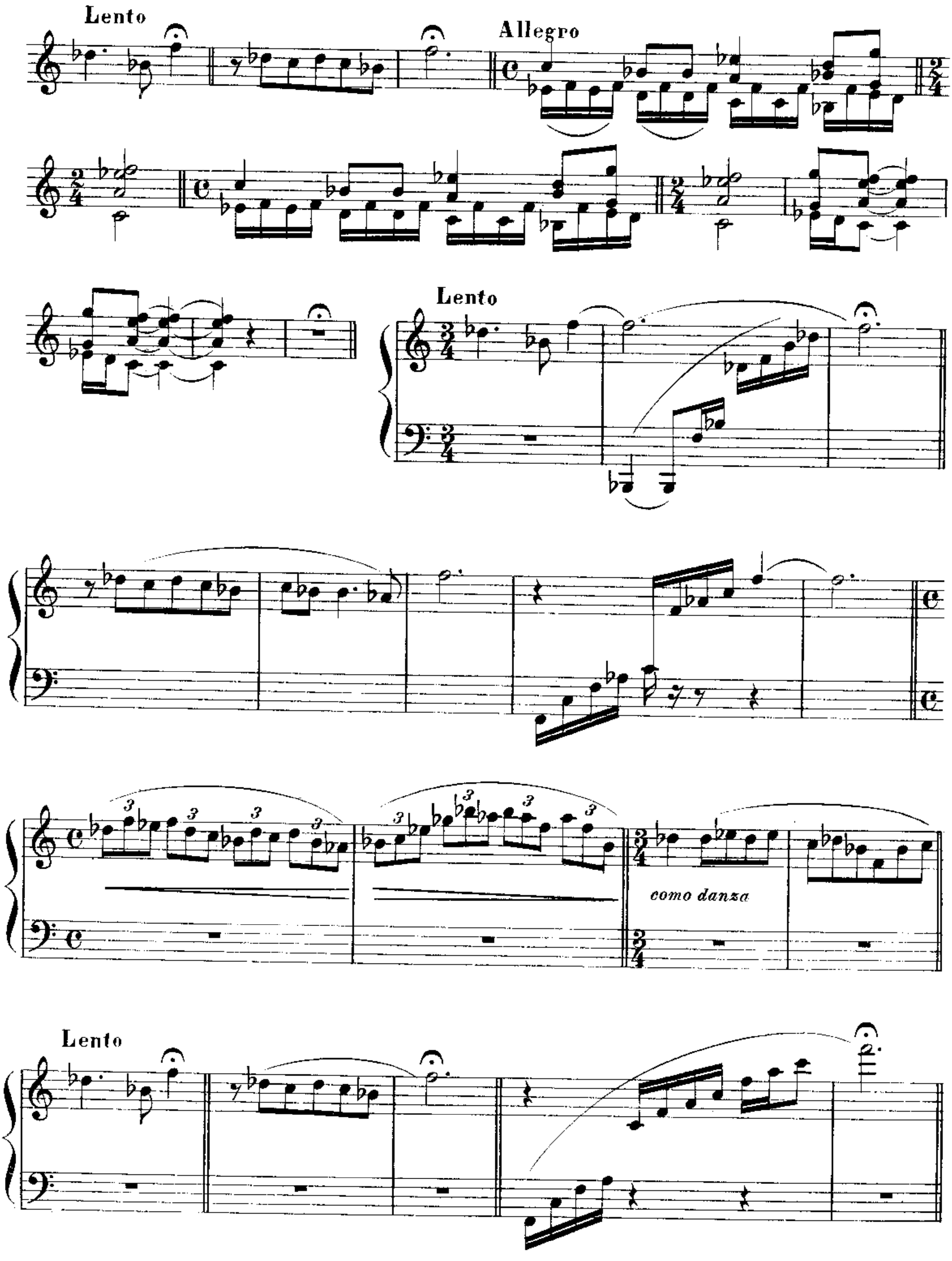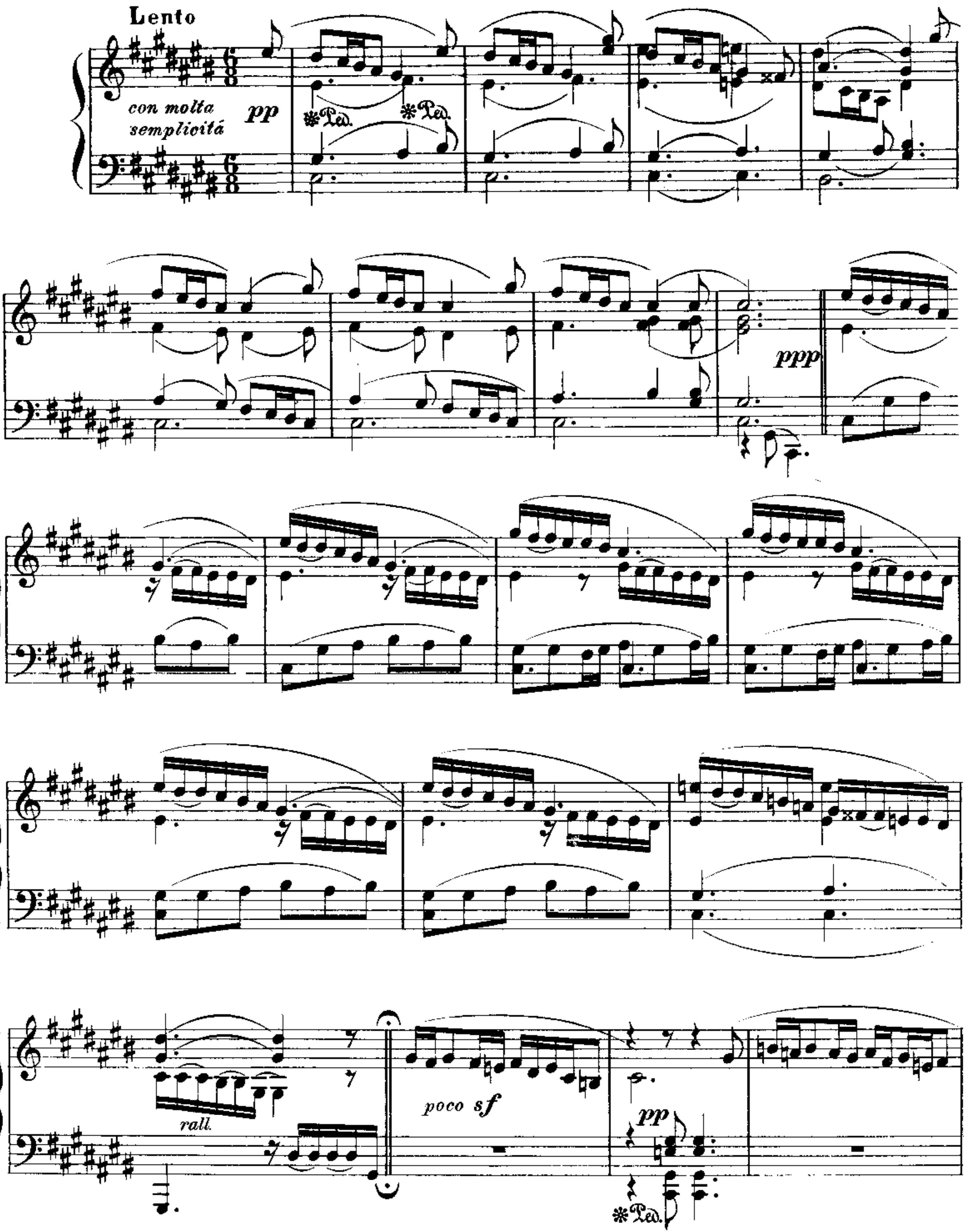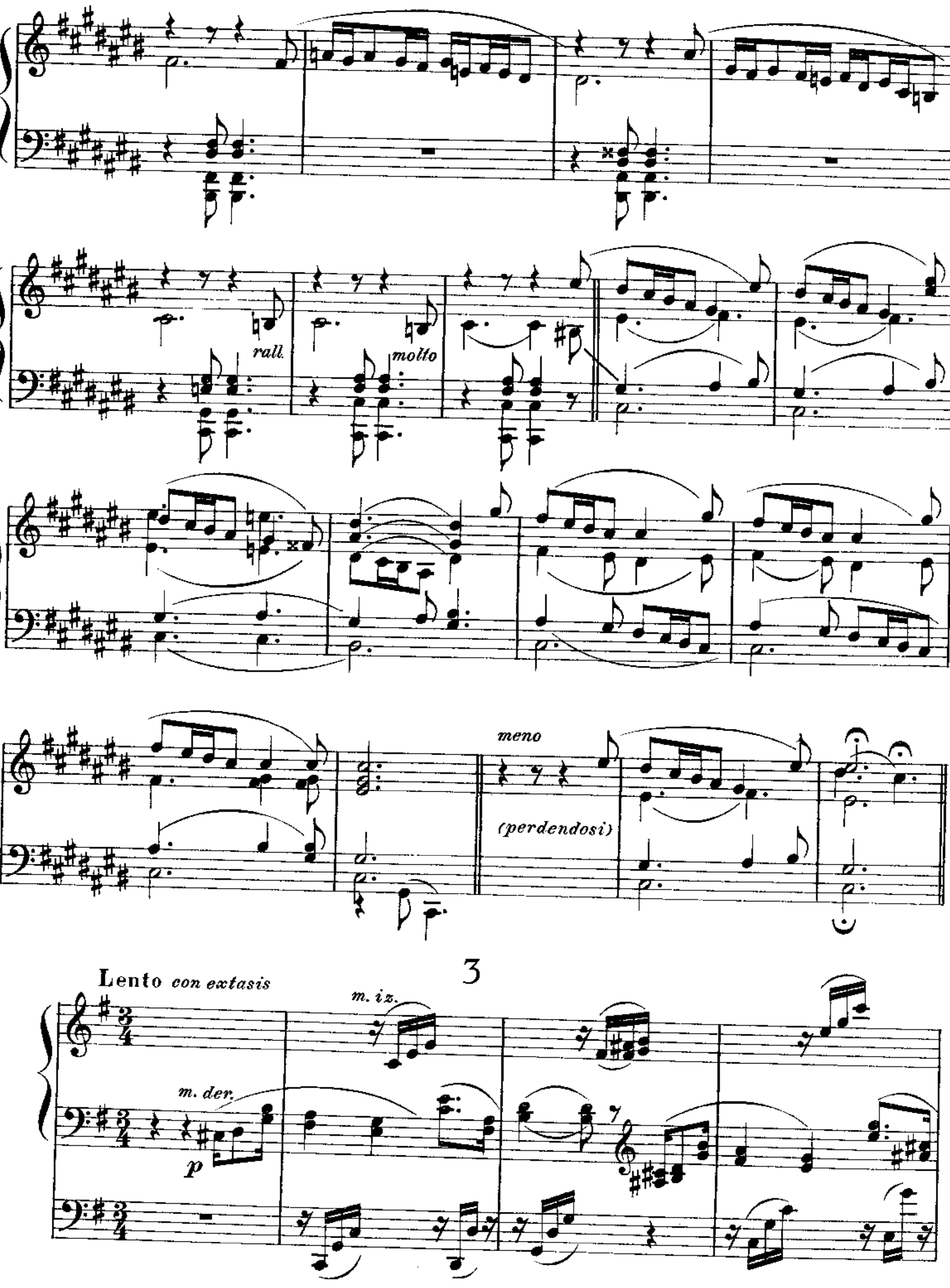






piu mosso
Iº tempo
p
cresc.
acell:
8
rall.
8
appas.
lento
poco
a tempo
rall.
a tempo
ff
rall.
1.
2.
Andante
Fin
Poco meno
ppp
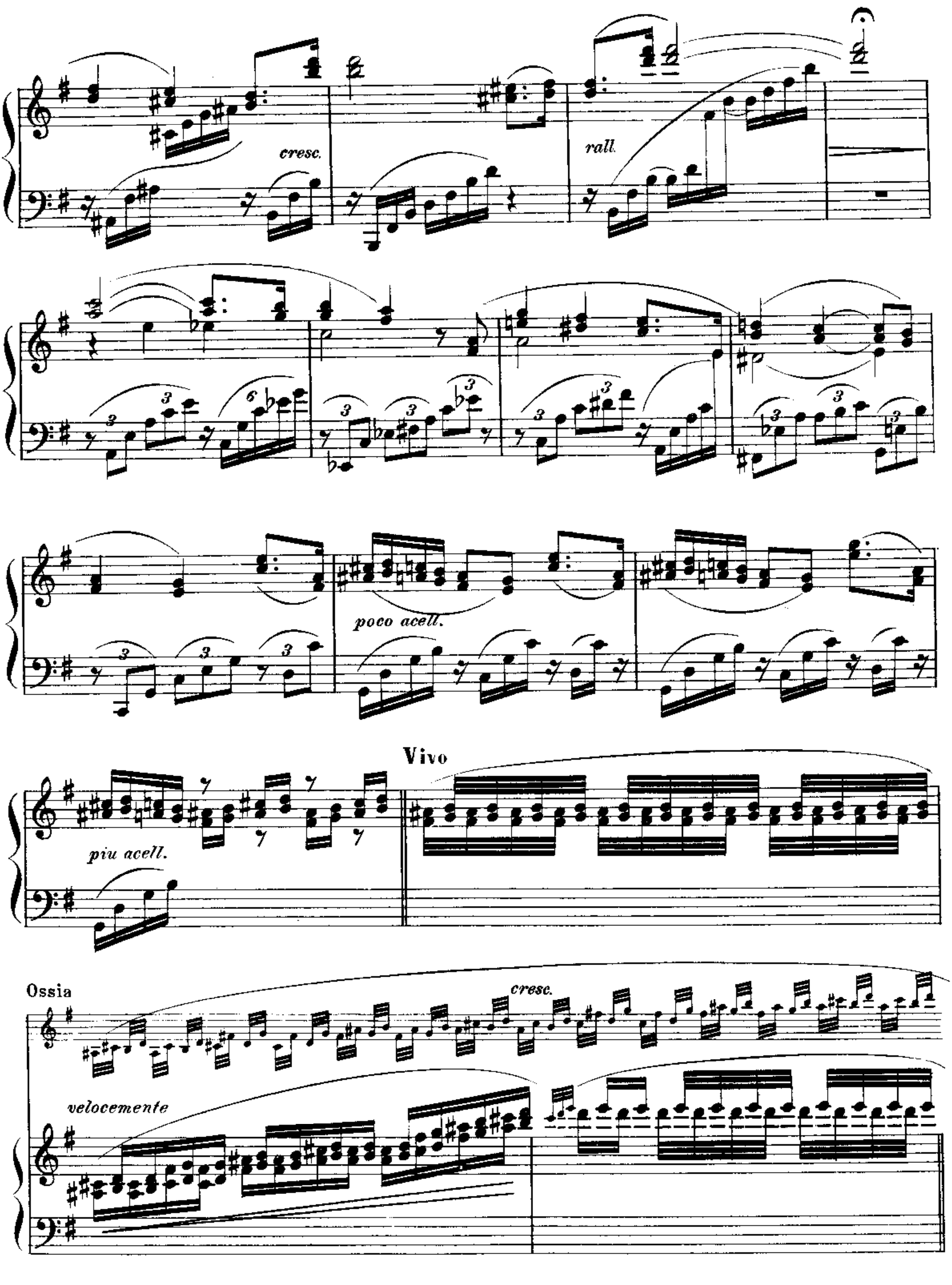

tr
cresc.
dim.
tr
tr
pp
pp
D.C.hasta el Fin
Recitativo
Lento molto recit.
piu mosso
como danza
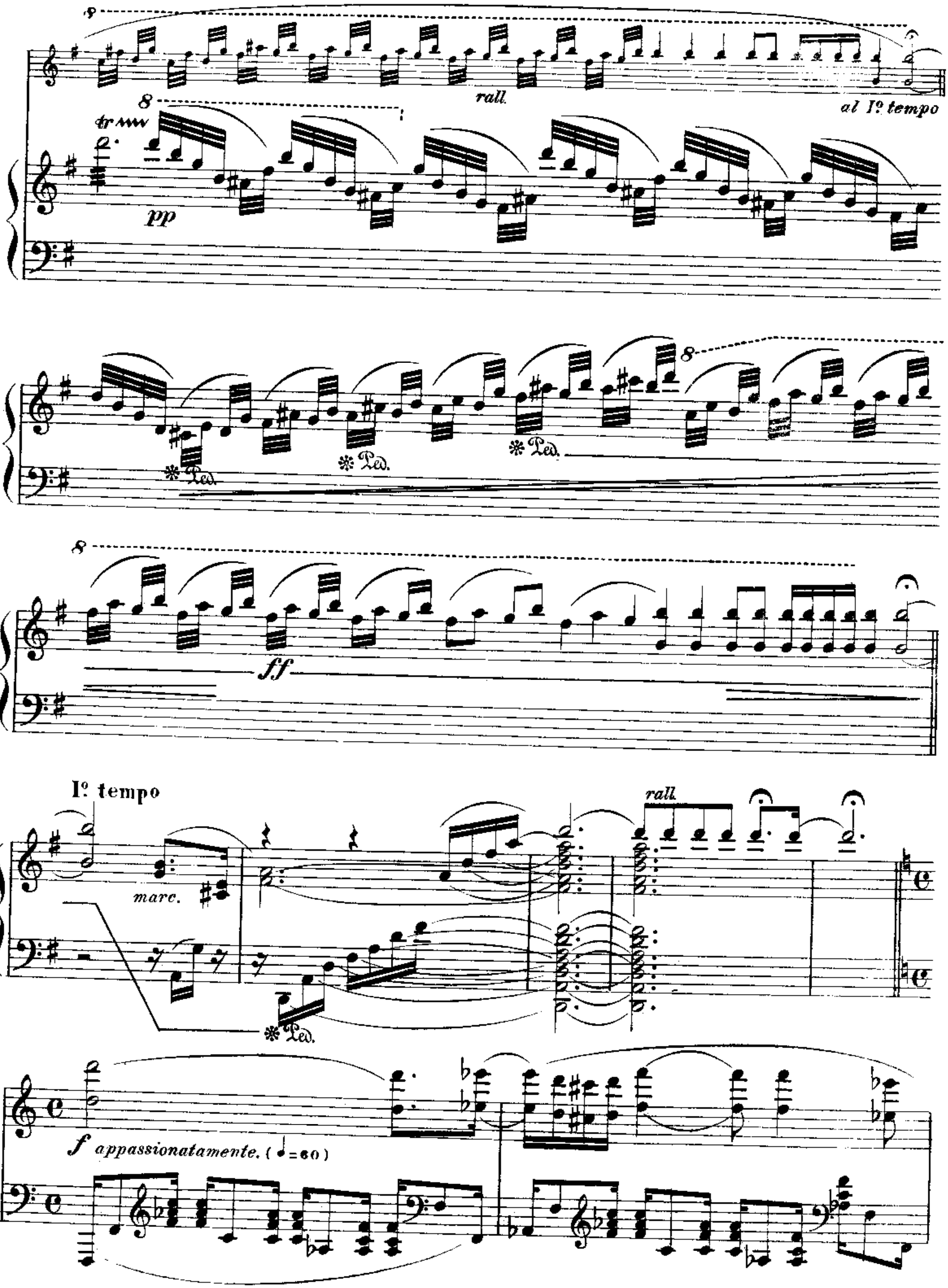

Lento
Allegro
Lento
como danza
Lento

2 Berceuse
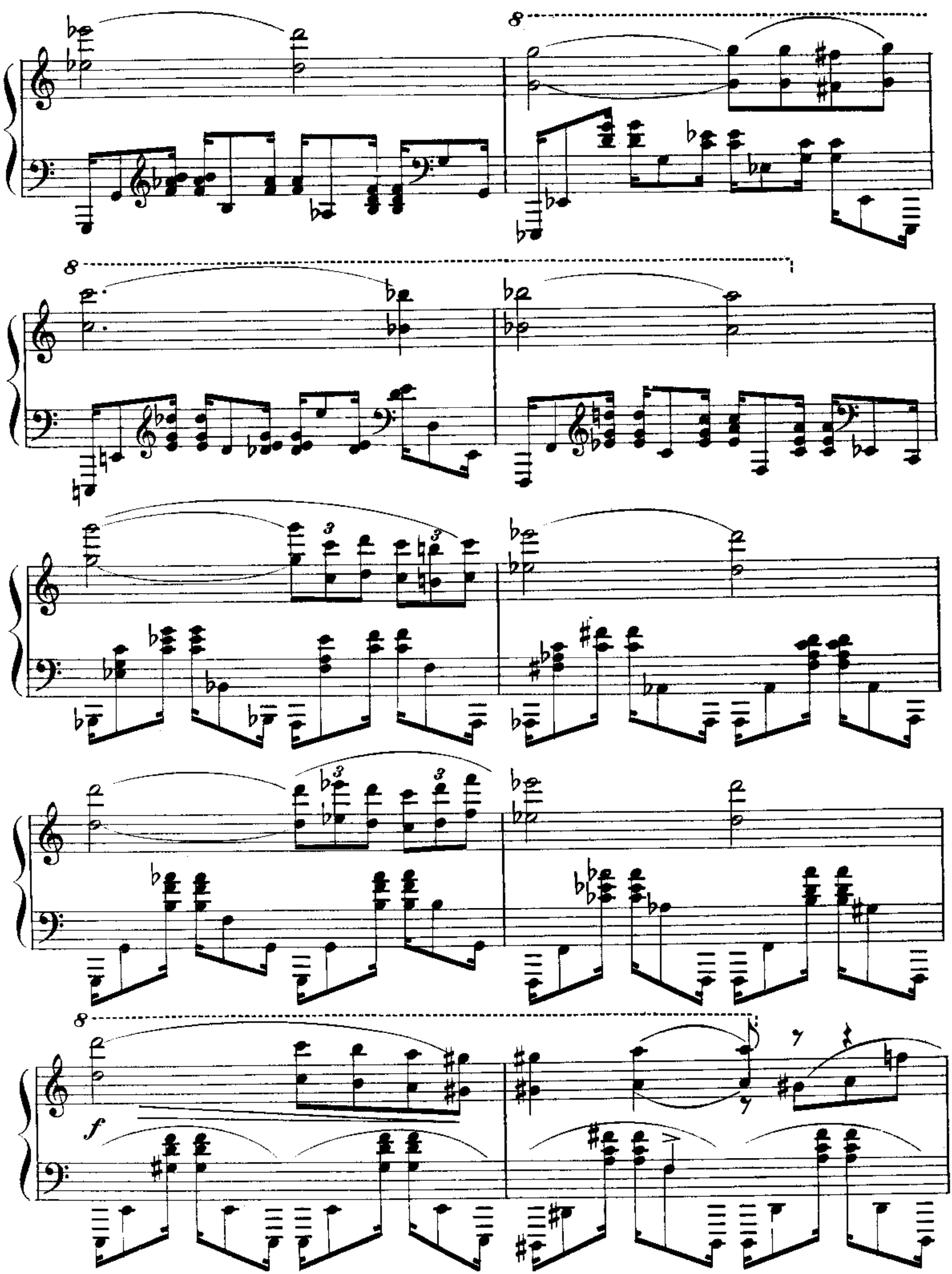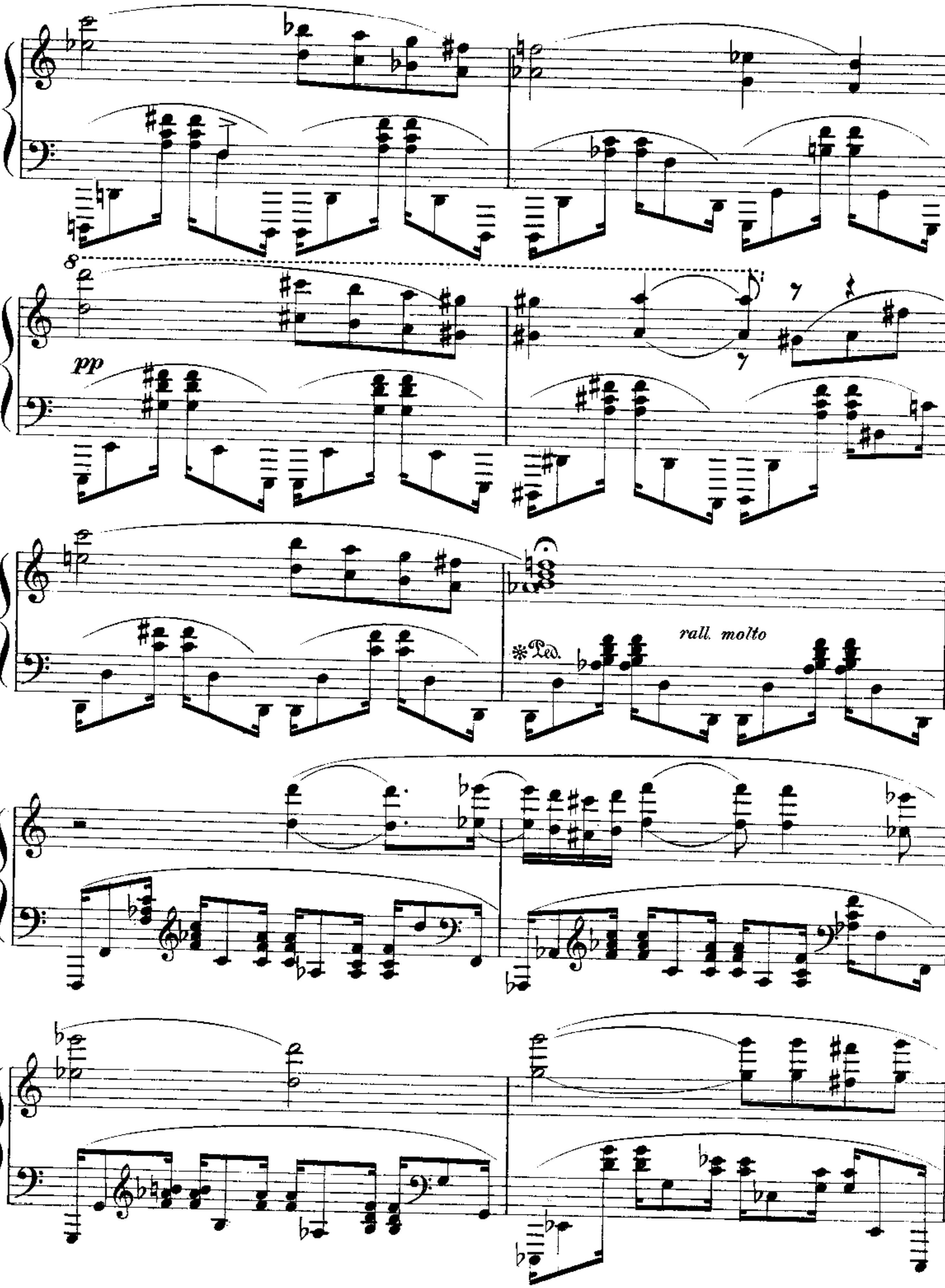



rall.
molto
meno
(perdendosi)
3
Lento con extasis
m. iz.
m. der.
p
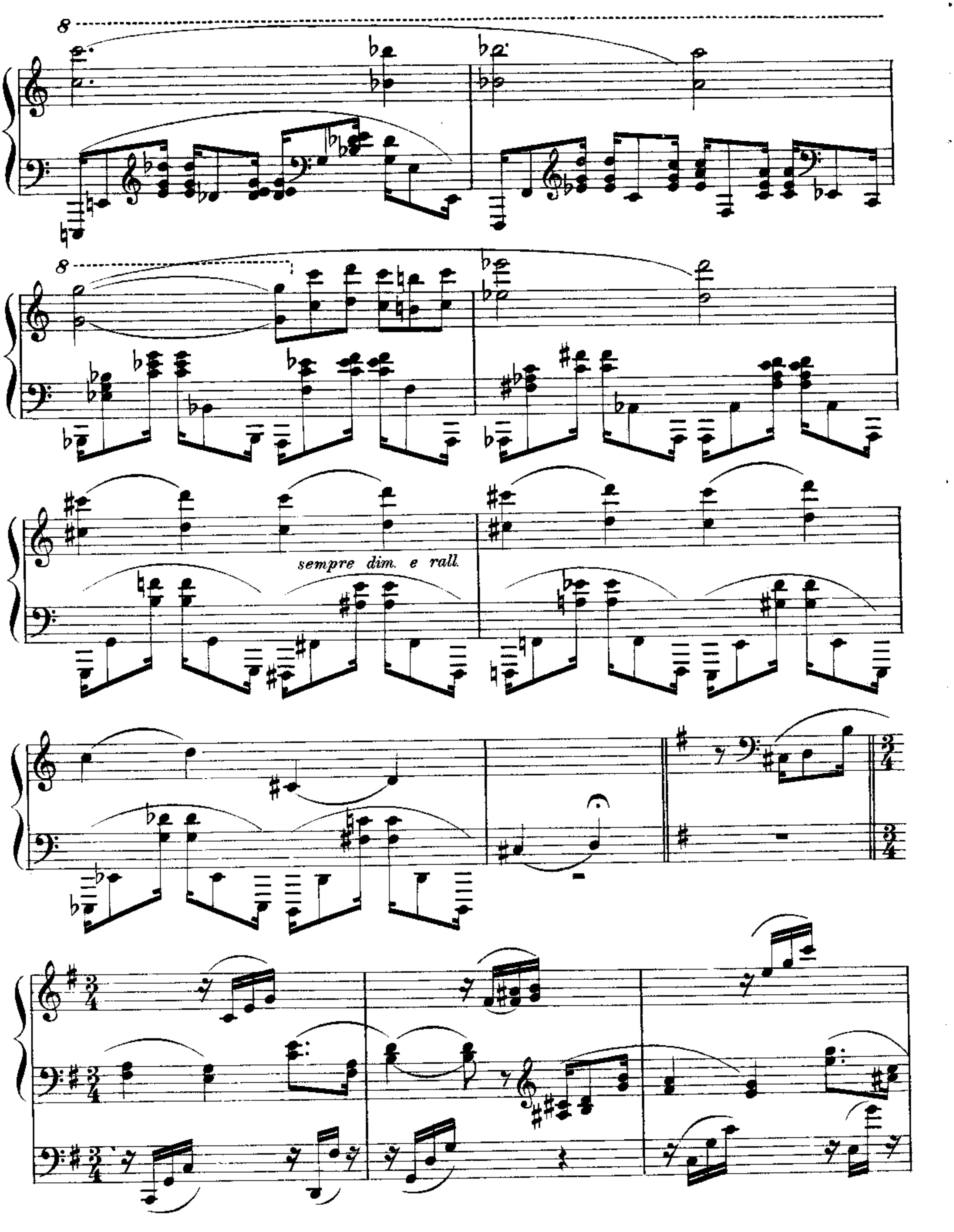

cresc.
rall.
poco acell.
piu acell.
Vivo
Ossia
cresc.
velocemente
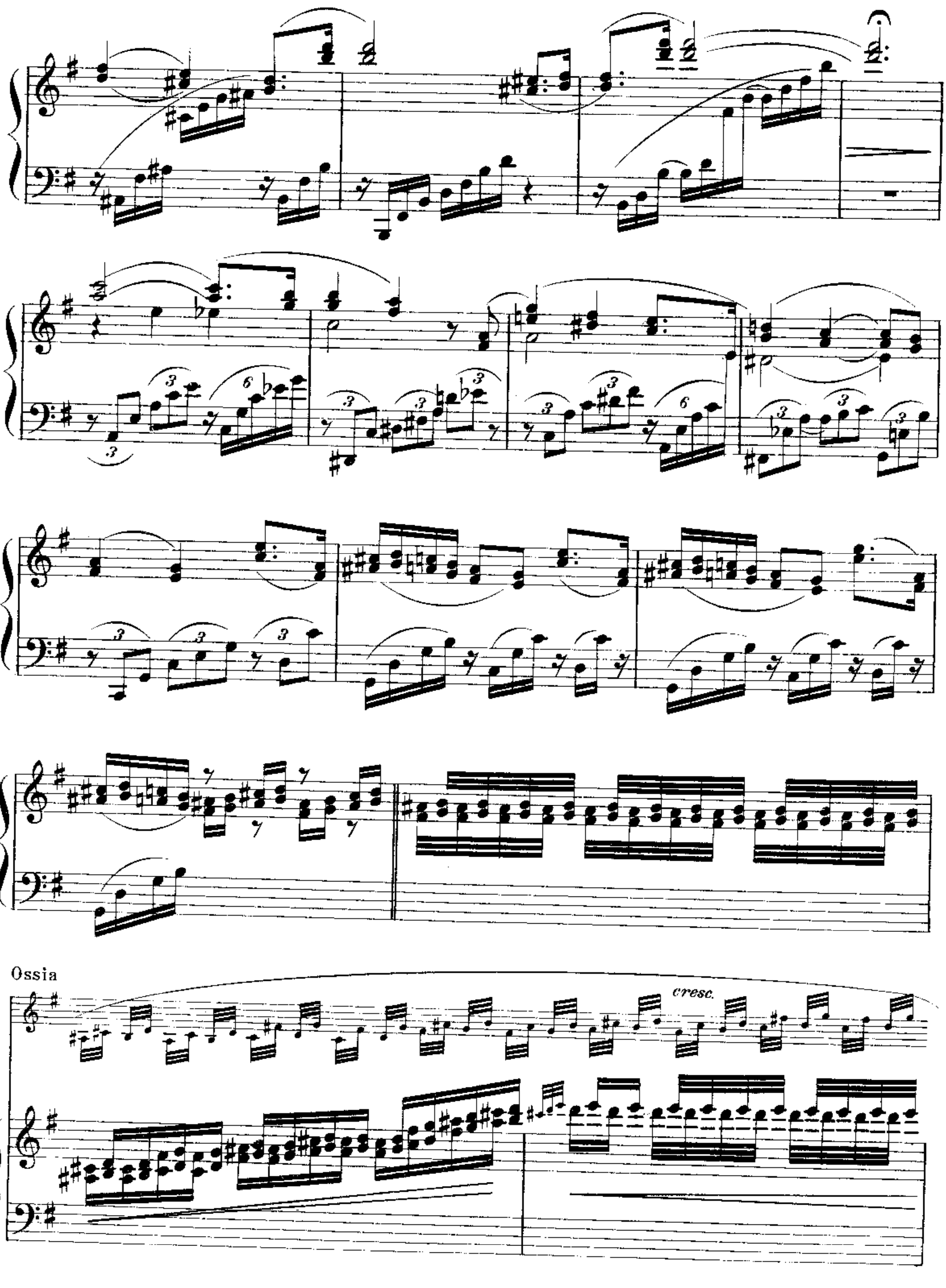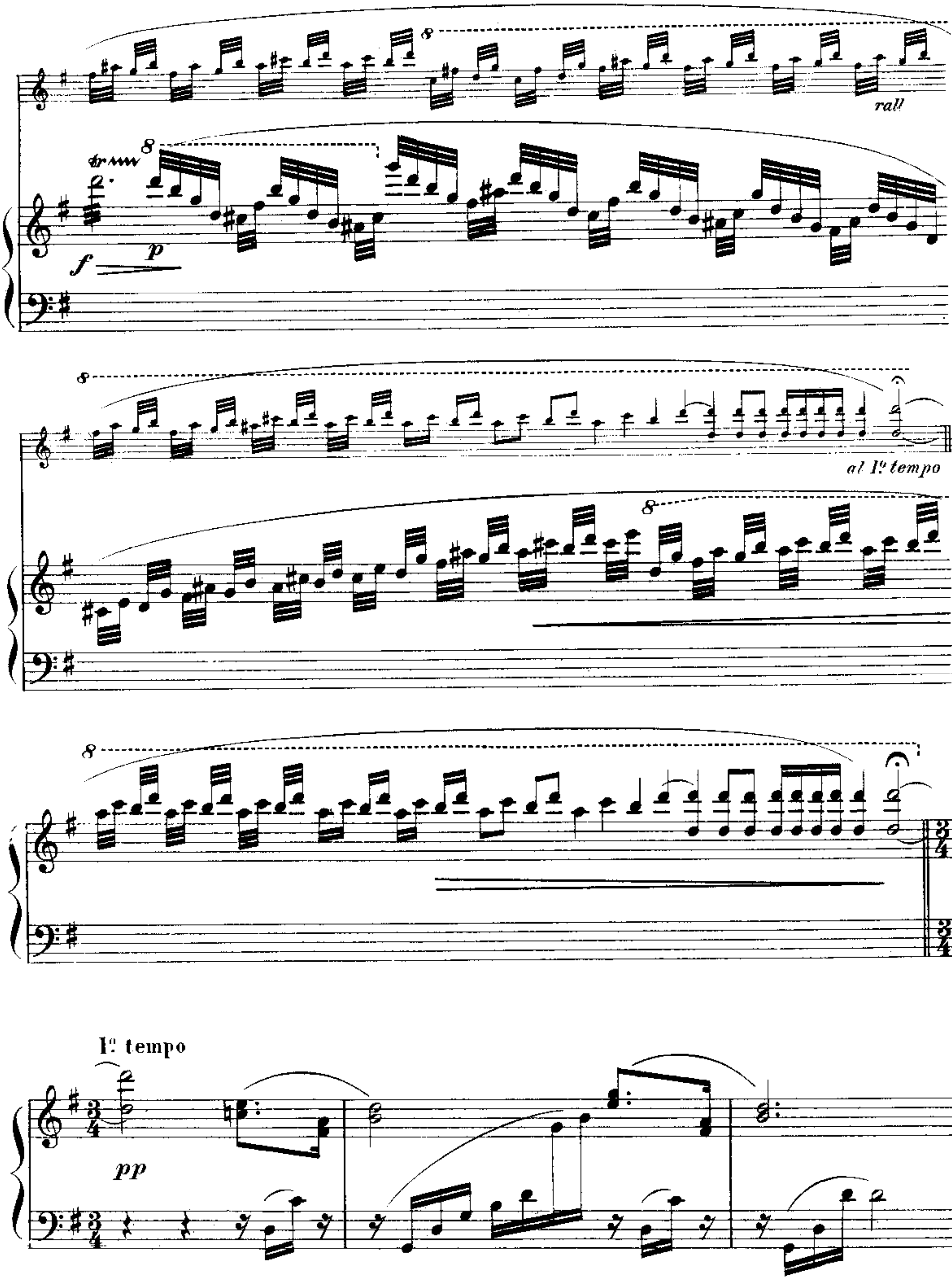


rall.
al I° tempo
pp
Ped.
ff
I° tempo
marc.
rall.
f appassionatamente. (♩=60)


8
3
f

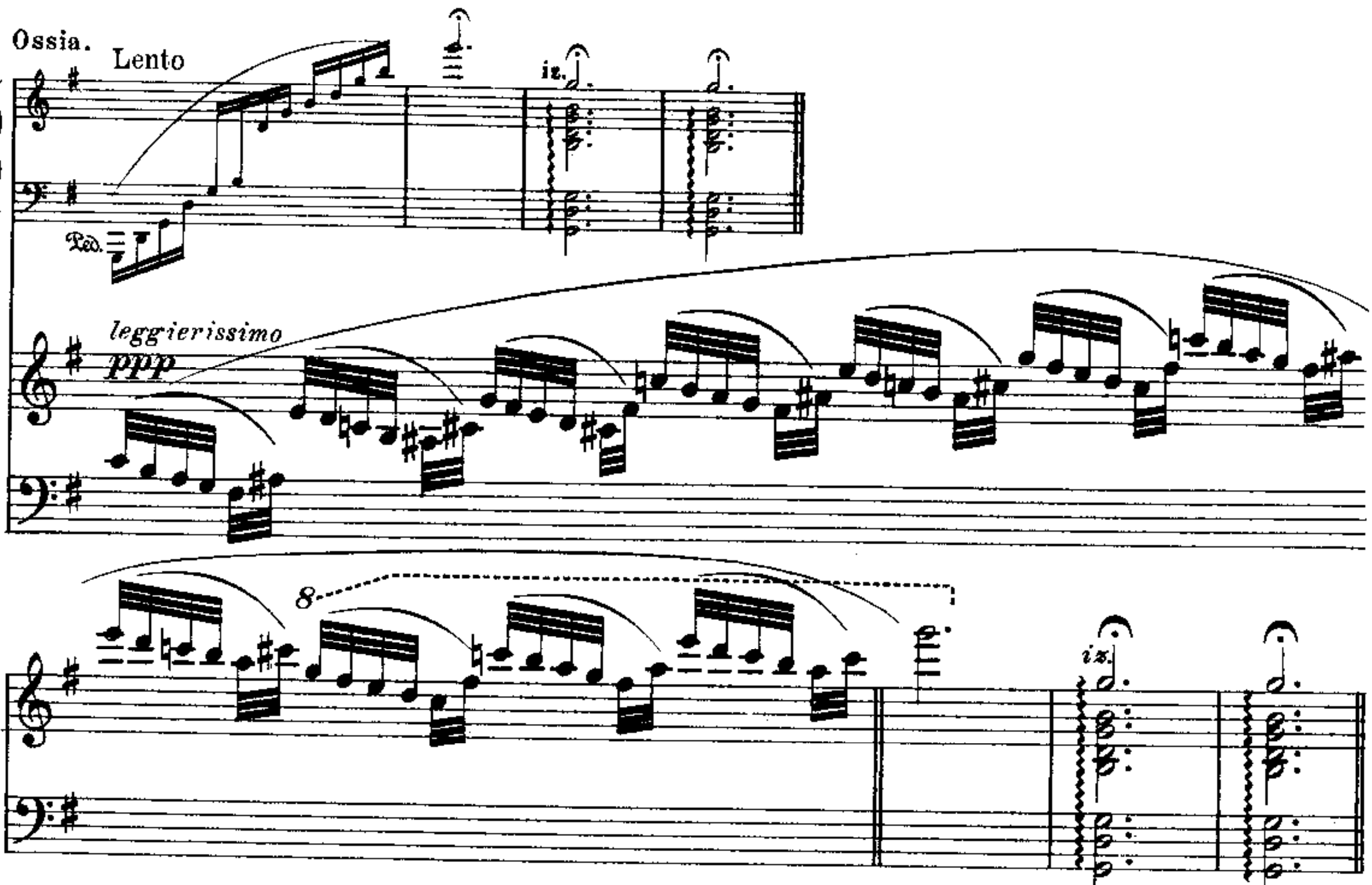

pp
rall. molto


8
8
sempre dim. e rall.
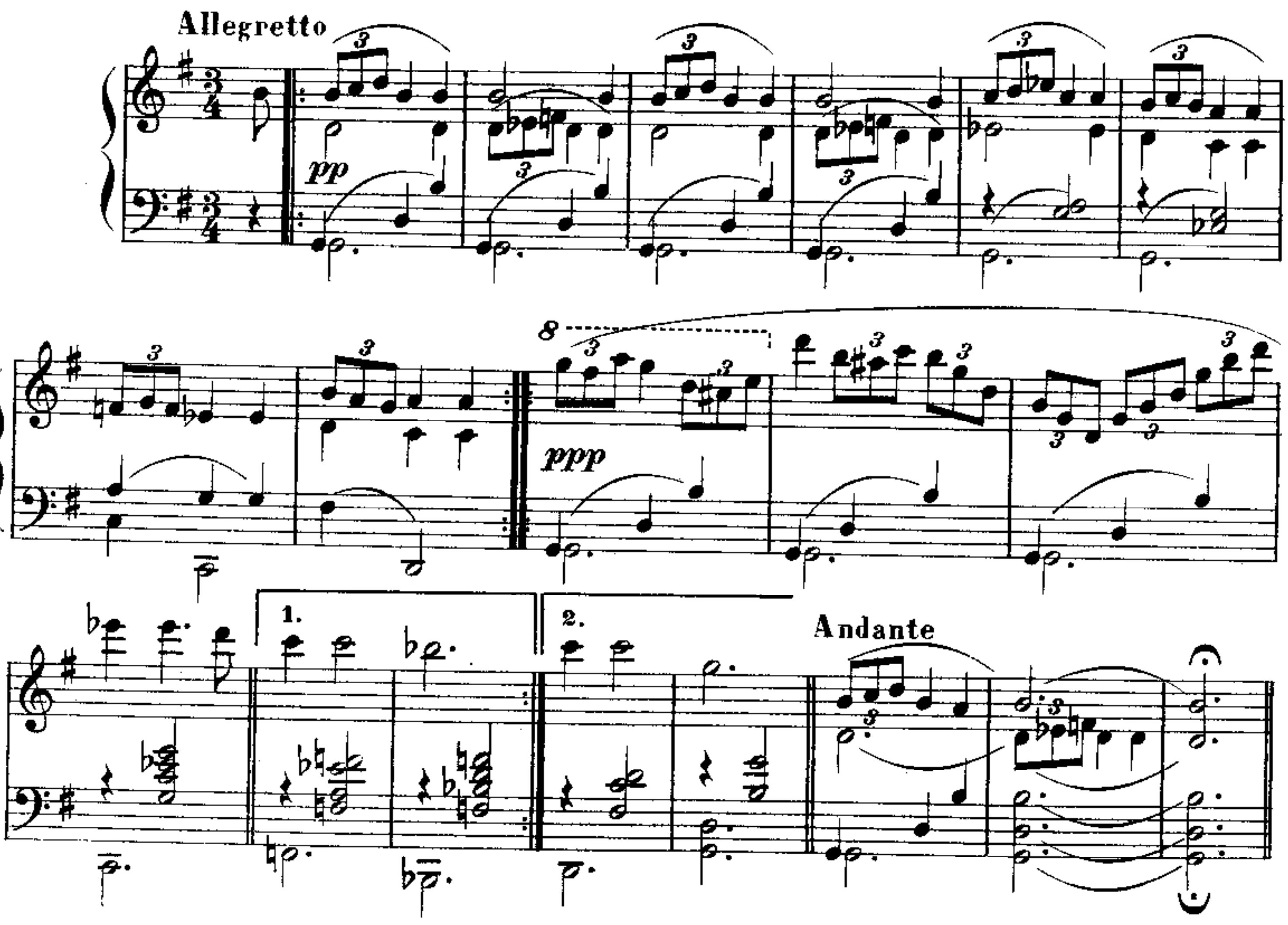

Ossia
cresc.
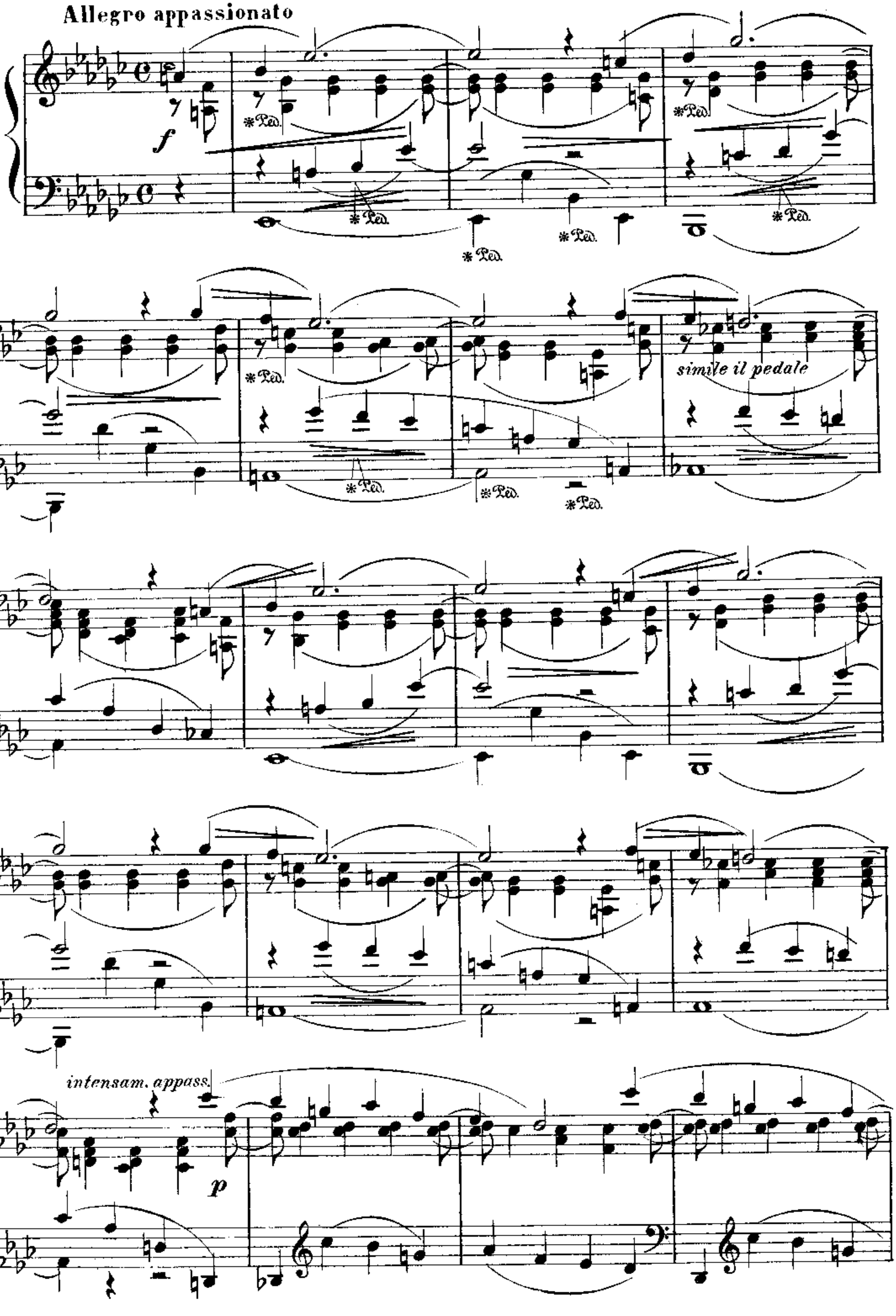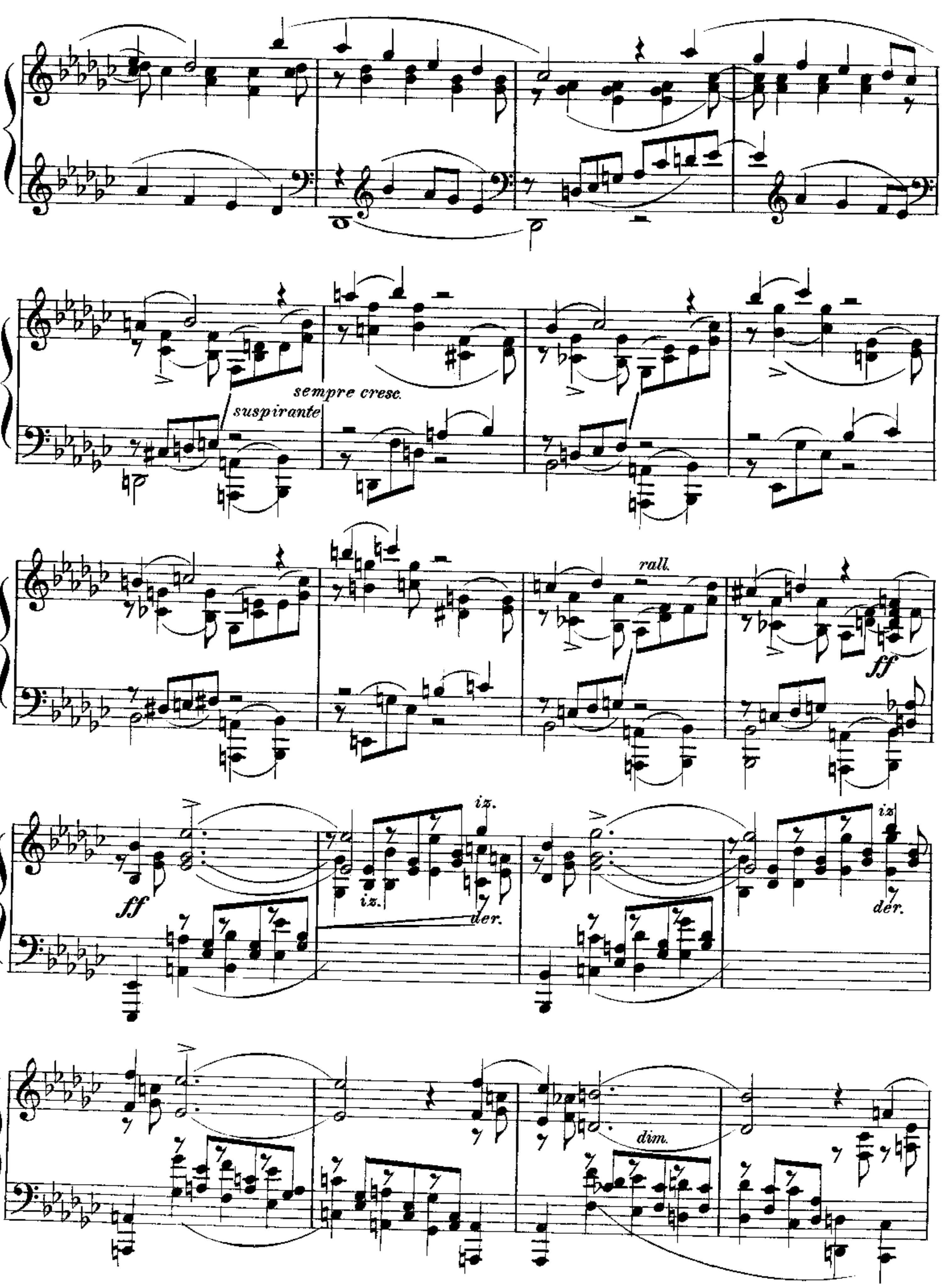


rall
f
p
al I° tempo
I° tempo
pp
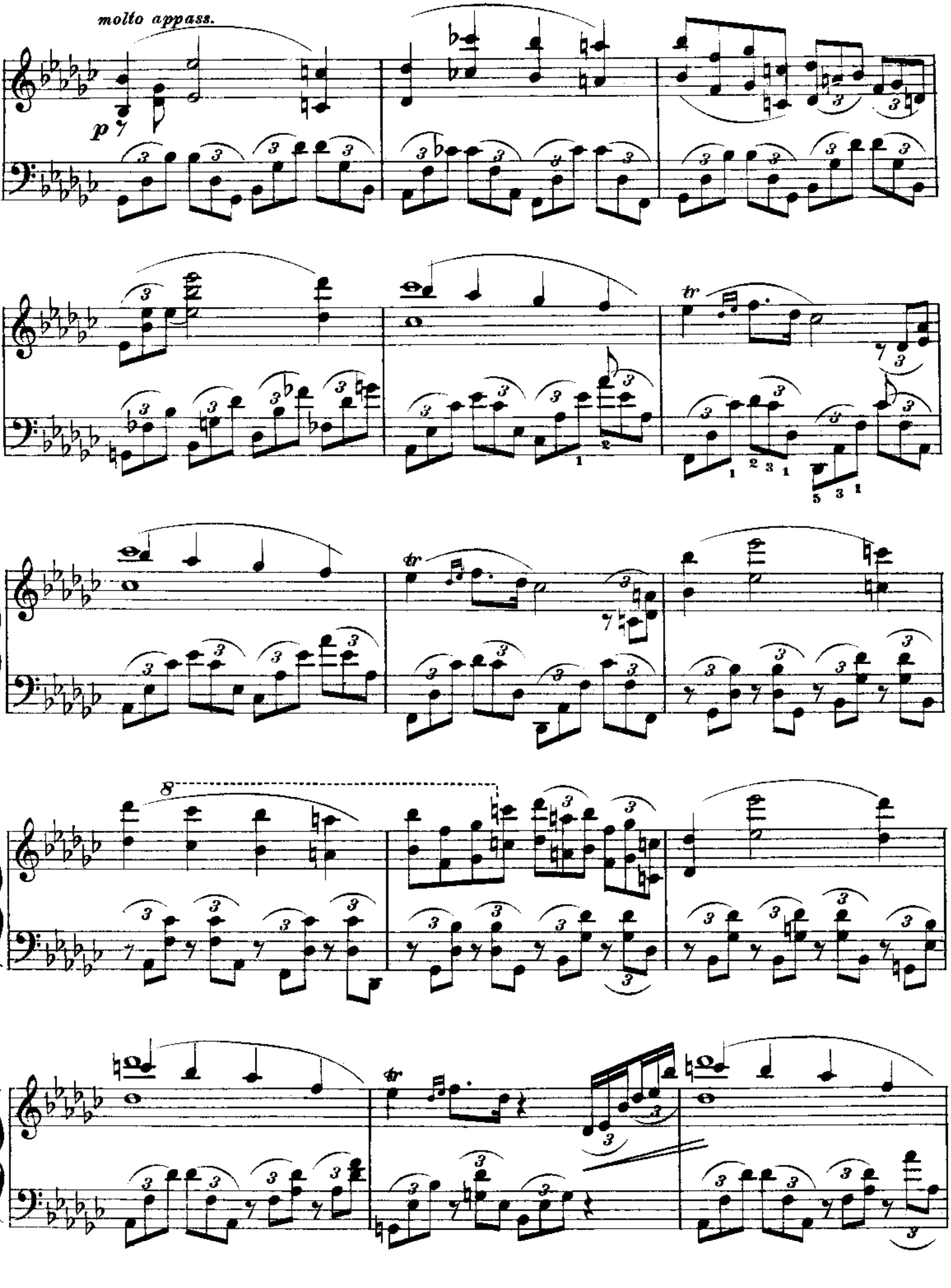

Ossia.
Lento
Ped.
iz.
leggierissimo
ppp
8
iz.
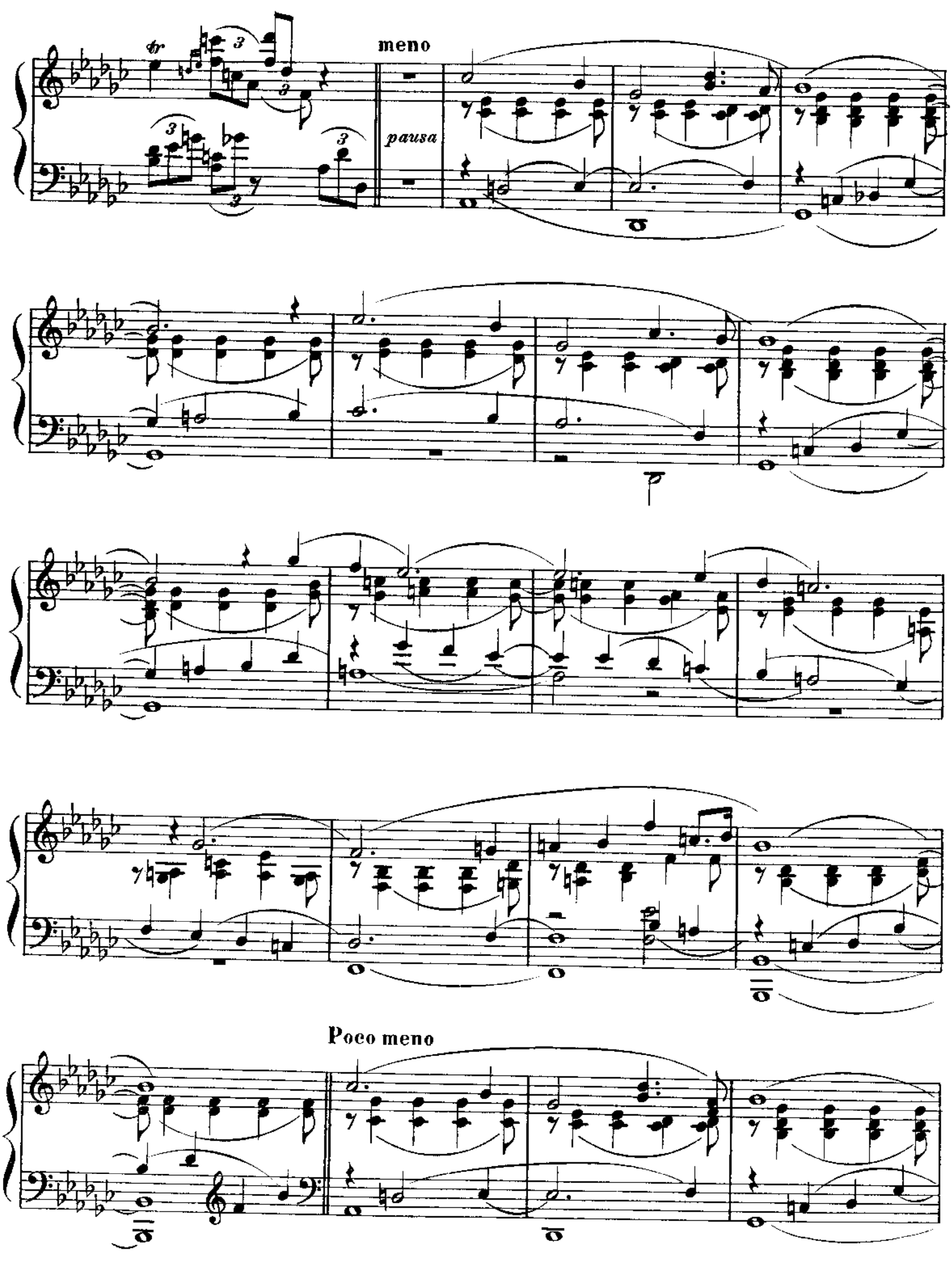
4


Allegretto
pp
8
ppp
1.
2.
Andante
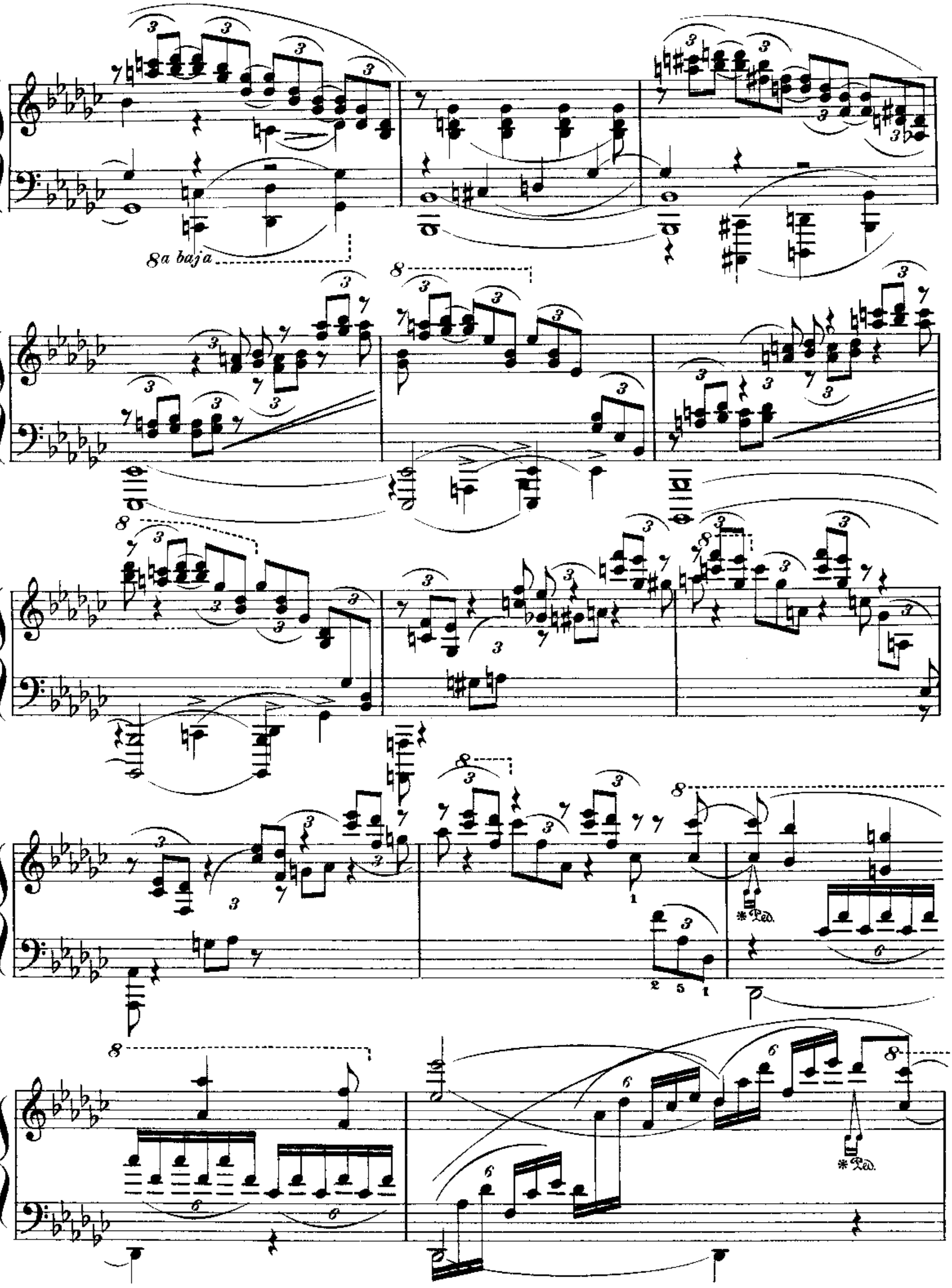

Allegro appassionato
f
*Ped.
simile il pedale
intensam. appass.
p
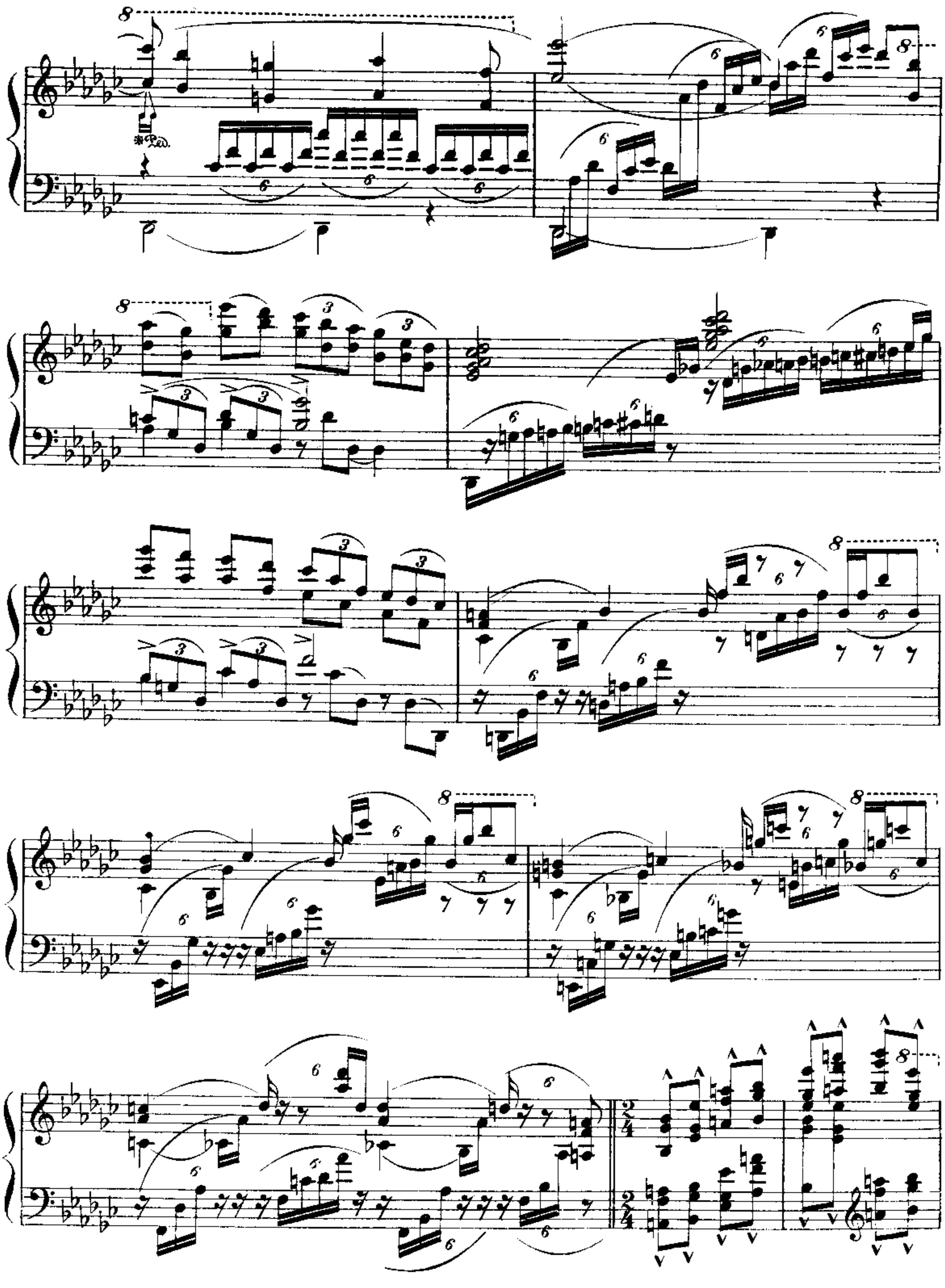

sempre cresc.
suspirante
rall.
ff
ff
iz.
iz.
der.
iz.
der.
dim.

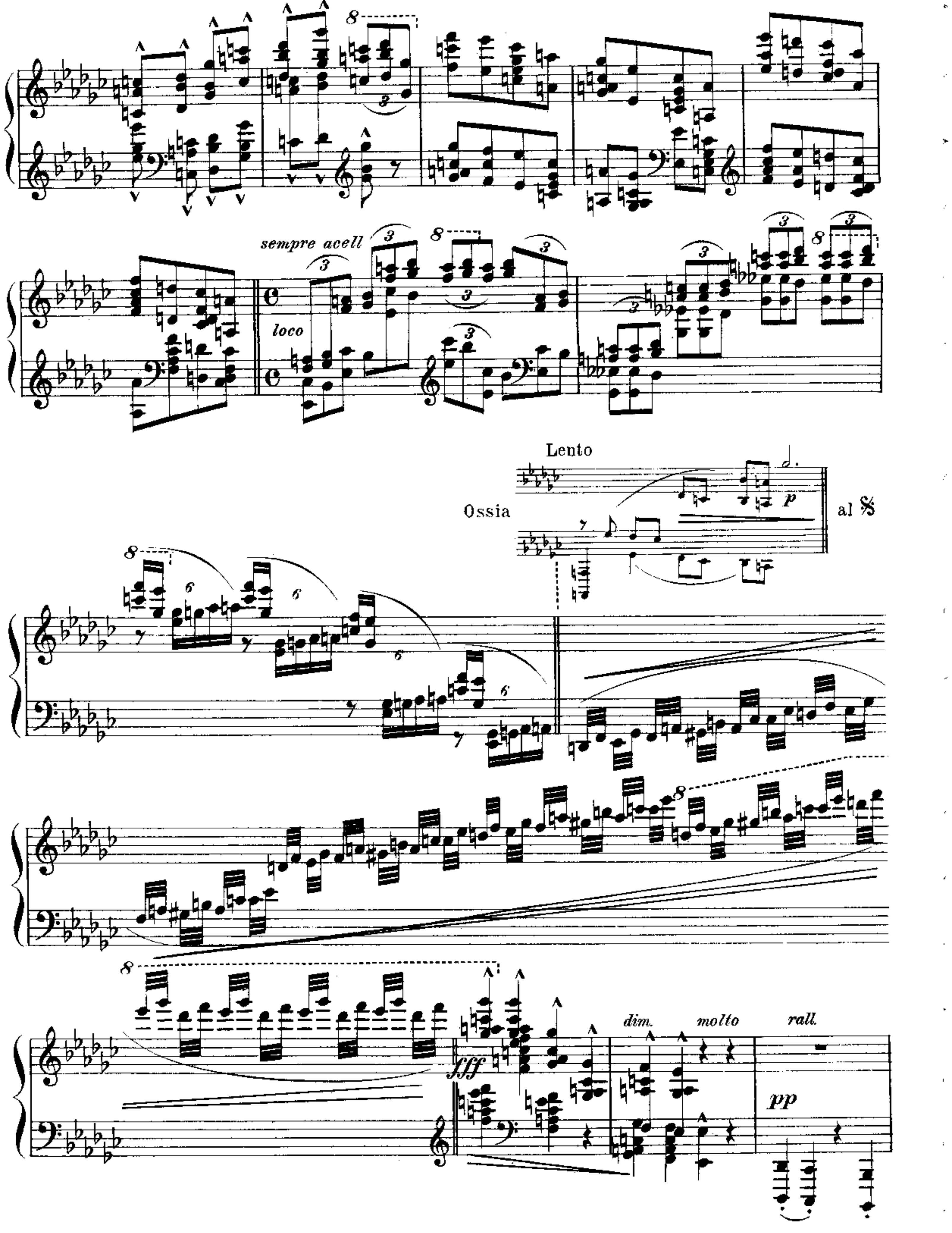

molto appass.
p
tr
8
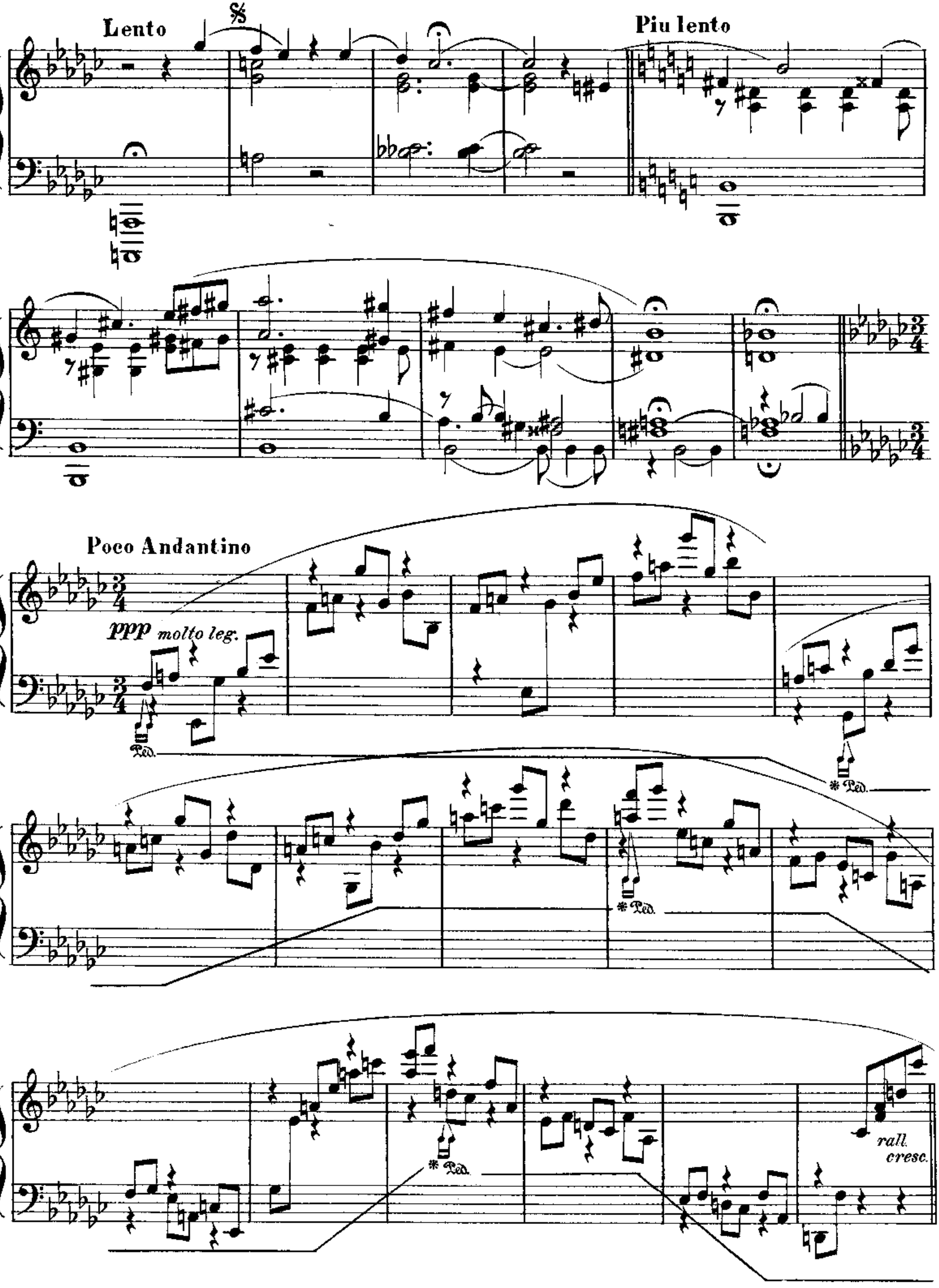


meno
pausa
Poco meno
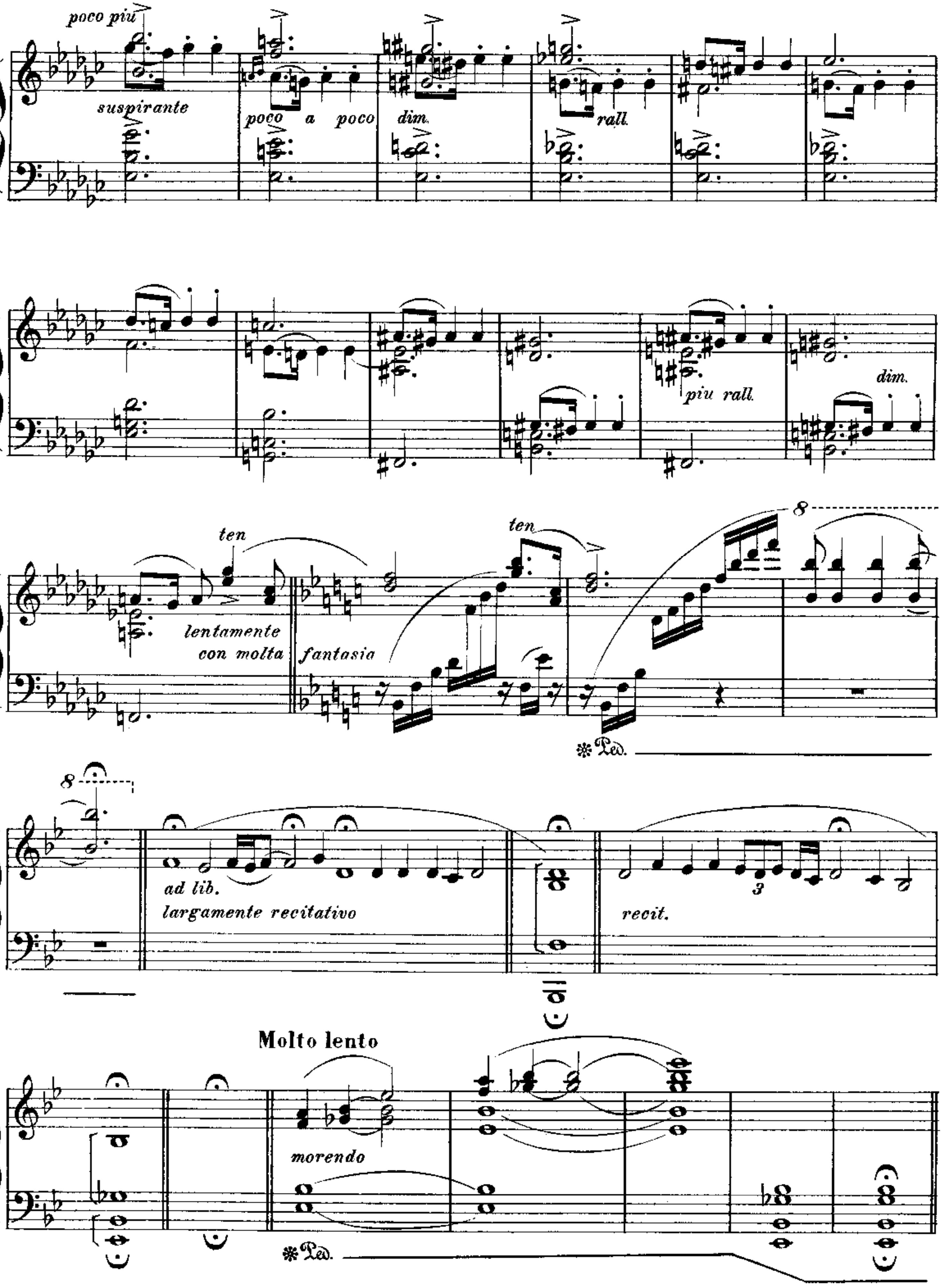

8a baja
Ped.
Ped.


Ped.
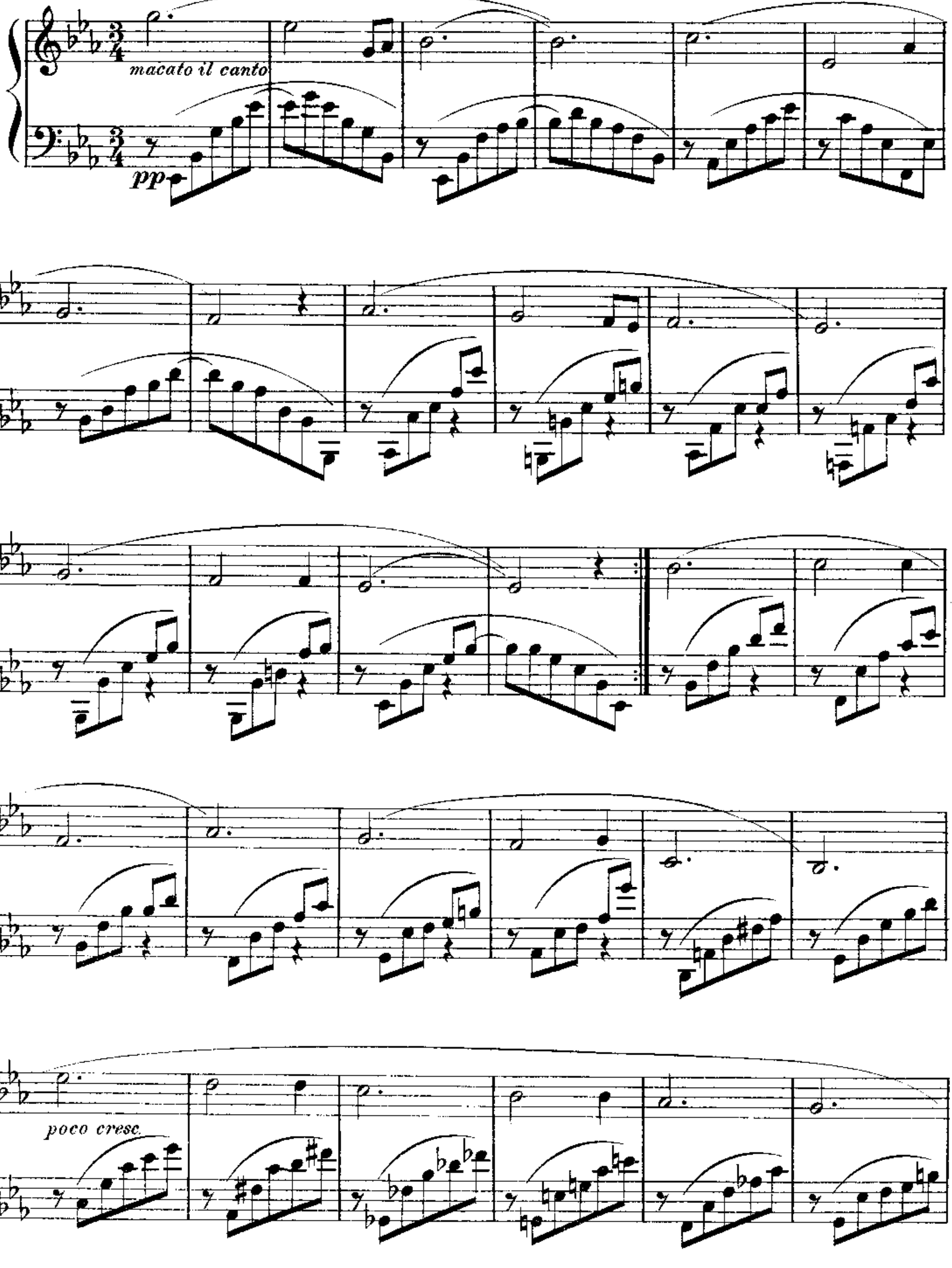


sempre acell
loco
Lento
Ossia
al 𝄋
fff
dim.
molto
rall.
pp
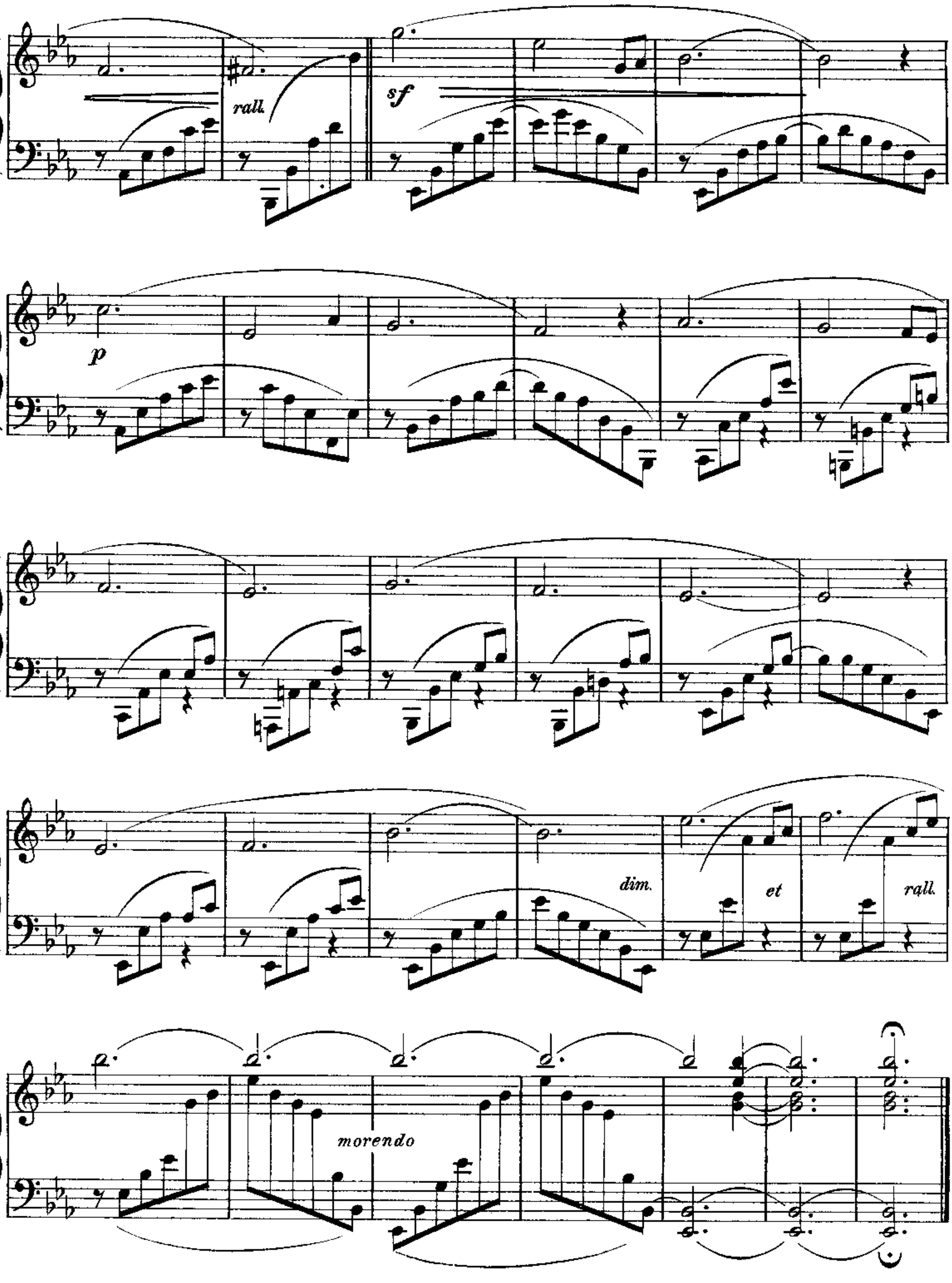

Lento
Piu lento
Poco Andantino
ppp molto leg.
Ped.
* Ped.
rall.
cresc.


poco più
suspirante
poco a poco dim.
rall.
piu rall.
dim.
ten
lentamente
con molta fantasia
ten
8
✻ Ped.
ad lib.
largamente recitativo
recit.
3
Molto lento
morendo
✻ Ped.

6 Epílogo

Andantino spianato. *con exaltacion poética*




rall.
sf
p
dim.
et
rall.
morendo